



2009
Coors Western Art Exhibit & Sale
National Western Stock Show



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National Western Stock Show



Gary Ernest Smith

Field Workers

WINTER WEST SCHEDULE

TUESDAY, JANUARY 6, 2009

9:00 AM – 5:00 PM

Taos Traditions:

Artists in an Enchanted Land

Lewis Sharp Auditorium
Denver Art Museum

Lectures by

Peter H. Hassrick, Dr. Marie Watkins,
Dr. Judith Barter, Peter Stremmel

Tour of *In Contemporary Rhythm:*

The Art of Ernest L. Blumenschein
\$55

Contact Nicole Parks with questions
iwaastaff@denverartmuseum.org
720-913-0025

BLUE JEAN PREVIEW

By invitation only 5:00-8:00 PM

Coors Western Art Exhibit and Sale
National Western Complex

WEDNESDAY, JANUARY 7

10:00 AM

Tour of the Dietler Galleries of Western
American Art, followed by brunch
Denver Art Museum
\$50

RED CARPET RECEPTION

5:30 – 9:30 PM

National Western Complex
Expo Hall, Third Floor

\$150 before December 15, 2008

\$175 after December 15

Three event package \$240

Reserved tables available

Gold Patron \$3,000

Table Patron \$2,000

Show opens to the public

January 10-25, 2009

Contact Anni Bengtson with questions
coorsart@nationalwestern.com
303-299-5561

Look for your invitation in late November

Greetings from Your Coors Western Art Advisory Committee:

First of all, last year's Coors Western Art Exhibit and Sale boasted records with nearly \$800,000 in sales, and in attendance with more than 40,000 people visiting our exhibit during the 2008 Stock Show. Our sincerest thanks to our patrons for this overwhelming support. As many of you know, the net proceeds from the exhibit and sale go to the National Western Scholarship Trust, which funds annual scholarship awards, complimenting the National Western Stock Show's mission of Education in Agriculture. From three \$1,000 scholarships given in its initial year of 1982, the Trust this year awarded 74 scholarships, ranging from \$2,500 to \$6,000, giving our youth needed financial support for those studying agriculture, agribusiness, veterinary and rural family medicine.

Next, we've been working diligently on the 2009 Coors Western Art Exhibit and Sale and want to let you know the latest about artists both new and returning, awards, and of course, the line-up for the second annual *WinterWest*, our collaboration with the Denver Art Museum's Petrie Institute of Western American Art. This year we have combined the Coors Western Art Lecture Series with the Petrie Institute's annual symposium for one special day, filled with talks by nationally renowned scholars who will speak on the Taos Founding Artists, as well as a lecture by partner and auctioneer of the renowned Coeur d'Alene Art Auction, who will speak on the auction world and the Western art market. All this coincides not only with our Red Carpet Reception but also with the outstanding exhibition at the Denver Art Museum, *In Contemporary Rhythm: The Art of Ernest L. Blumenschein*.

Please note that the Coors Western Art lecture will be held in the new Lewis I. Sharp Auditorium in the Hamilton Building of the Denver Art Museum. The opening night Red Carpet Reception will move from Tuesday evening to Wednesday, January 7.

You will be receiving your invitations to the symposium and the Coors Western Art Exhibit and Sale in late November. We want to give you plenty of time to make your travel plans and because space is limited we encourage you to make your reservations early. To do so, please contact Anni Bengtson at 303-299-5561 or coorsart@nationalwestern.com. In addition, look for our ads in *Southwest Art*, *Art of the West*, *Western Horseman*, and *Rocky Mountain Farm & Ranch* magazines. Also, please visit our website at www.nationalwestern.com/nwss/specialevents/coors.asp.

Sincerely,
Nick Mathers,
Chairman, Coors Western Art Advisory Committee

Letter from 2008 Scholarship recipient, Asa Ware

My family has lived in Wray, Colorado, a town with a population of 2,500 people, for four generations, as have other families with whom I grew up. Throughout my life, I have been immersed in rural living; my family and I have been involved in health care, education, public service, and volunteer work. These experiences have given me a true love of rural life as well as a perspective on rural health care.

Upon graduation from high school — with 59 other classmates — I chose to attend the University of Colorado at Boulder, majoring in Chemistry. While pursuing my degree, I continued to be involved in health care and began working toward medical school admission. My upbringing and college experience have been exceedingly valuable to me personally because they have helped shape

my career choice of going into rural medicine, perhaps even in Wray.

Today, a primary concern for many people in rural America is the availability of medical care, especially for our workers. Without such services, these citizens do not receive needed attention. By attending medical school and completing my residency, I can help.

I want to sincerely thank the National Western Stock Show, the Coors Western Art Exhibit and Sale, and all the benefactors for this scholarship. By awarding medical school scholarships to students who are interested in rural health care, you not only support the education of future physicians, but also benefit rural populations as a whole. For me, this scholarship is generosity in its purest form. Thank you!

ARTISTS FOR 2009

Cyrus Afsary

Carolyn Anderson

Nikolo Balkanski*

Sophy Brown

Kenneth Bunn

George Carlson

G. Russell Case

Dan Chen

Len Chmiel

Steven L. Clement*

Don Coen

Nicholas Coleman

Mary Ann Currier

Glenn Dean

Teresa Elliott

Buff Elting

Loren Entz

Sharron Evans

Douglas Fryer

Ernest Gallegos

Terry Gardner

Walt Gonske

Susie Hyer*

T.D. Kelsey

Steve Kestrel

Raymond Knaub

Shane Knight

J. Mark Kohler

Mehl Lawson

Arthur Lopez

Leon Loughridge

Jan Mapes

Walter T. Matia

William Matthews

Herb Mignery

Dean Mitchell

Jim Morgan

Julie Oriet

Joel Ostlind

Chris Owen

Howard Post

Brad Rude

Elizabeth Sandia

Roseta Santiago

Stock Schlueter

Sandy Scott

William E. Sharer

William Shepherd

Tim Shinabarger

Gary Ernest Smith

Matt Smith

Jill Soukup

Daniel Sprick

Don Stinson

John Taft*

Karmel Timmons

Kent Ullberg

Barbara Van Cleve

Jeffrey R. Watts

M.W. Skip Whitcomb

Marsha Wooley

Dan Young

Bold names are new artists.

Images shown represent work from many of those artists and may not be available for sale.

*Silent Auction only

Cover images: M.W. Skip Whitcomb

"Spring Pasture, Big Horns",

Nicholas Coleman "The Visitor",

Marsha Wooley "Balancing Rock",

Jill Soukup "Bellyitch"

WINTERWEST

Denver's Premier Western Art Celebration

Coors Western Art Exhibit and the Petrie Institute of Western American Art present

Taos Traditions: Artists in an Enchanted Land

Lewis I. Sharp Auditorium at the Denver Art Museum

Symposium Schedule

TUESDAY, JANUARY 6

Morning

Peter H. Hassrick, Director of the Petrie Institute of Western American Art speaking on *Taos*

Transformations: The Art of Ernest L. Blumenschein

Dr. Marie Watkins, Department of Art History at Furman University speaking on *What Happens in Paris, Doesn't Stay in Paris: Beaux Arts Aesthetics in the Work of Eanger Irving Couse, Bert Phillips, and Joseph Henry Sharp*

Lunch

Dr. Judith Barter, Department of American Art, Art Institute of Chicago speaking on *Modernity, Chicago, and the West*

Peter Stremmel, owner Stremmel Gallery, Reno, NV and Partner and Auctioneer of the Coeur d'Alene Art Auction speaking on *The Western Auction World and How it Works*

Tour of *In Contemporary Rhythm: The Art of Ernest L. Blumenschein* exhibition at the Denver Art Museum

Evening

Blue Jean Preview, Coors Western Art Exhibit and Sale, at the National Western Complex
Those purchasing tickets to the Symposium are

invited to join us for a preview of the Coors Western Art Exhibit.

WEDNESDAY, JANUARY 7

Morning

Tour of the Dietler Galleries of Western American Art at the Denver Art Museum, including *Charles M. Russell Masterworks from the Tom Petrie Collection*, followed by brunch.

Evening

RED CARPET RECEPTION for the Coors Western Art Exhibit and Sale

All three events, the symposium, Denver Art Museum tour and brunch, and the Red Carpet Reception may be purchased individually or as a package.



Herb Mignery

Passing the Legacy

Commissioned by Scottsdale Public Art.

2008 AWARDS

Best of Show

Our panel of jurors selected **Steve Kestrel's** *Rattle Me Naught* as the highlight of the 2008 Exhibit. Kestrel's honor comes with a cash award presented by Merrill Lynch Petrie.

People's Choice

Our patrons have a real thing for photo-realism and **Karmel Timmons'** personal depiction of horses, selecting her drawing *Legacy of the Vaquero* for top honors.

Artists' Choice

When it comes to artists and their tastes, it's **Len Chmiel** who continues to wow with his second win in a row. He wins a full page ad in *Southwest Art* magazine for having the strongest body of work.

2009 Mary Belle Grant Award

This honorary award was created in the memory of Mary Belle Grant, a visionary member of the Coors Western Art Advisory Committee, and is given to a person closely associated with the Show who best represents and supports the western way of life. We proudly announce that the '09 show honoree is **Tom Petrie**, a long time supporter of our exhibit whose impressive art collection reflects his long standing commitment to preserving the West through art.



Dean Mitchell

Quincy Barn

WHAT'S NEWS

We're pleased to welcome many new artists to the 2009 show to include **Cyrus Afsary**, **Mary Ann Currier**, **Don Stinson**, **Teresa Elliott**, **Walt Gonske**, **Dean Mitchell**, **Sandy Scott**, **William Shepherd**, **Gary Ernest Smith**,



William Shepherd

Acoma Seed Jar

Nicholas Coleman, **Jill Soukup**, **Daniel Sprick**, **Marsha Wooley**, **Shane Knight**, and **Herb Mignery**. And, this year we are expanding the size of the silent auction, which has become a crowd favorite. This also gives us the opportunity to introduce you to the following artists **Steven L. Clement**, **John Taft**, **Nikolo Balkanski**, and **Susie Hyer**.

The 2009 Coors Western Art Exhibit featured artist, **Skip Whitcomb**, now has a painting in the Santa Fe Railroad permanent collection. This puts him in some pretty good company, to include **Thomas Moran**, **Walter Ufer**, and **Edgar Payne**.

Herb Mignery's monumental sculpture "Passing the Legacy" was unveiled in February of this year in Scottsdale, AZ. The life-and-a-quarter sized bronze commemorates Arizona's Hashknife Pony Express, who continue to deliver the mail on galloping horseback with their annual 200 mile relay from Holbrook to Scottsdale.

Sculptor **Kent Ullberg**, whose many awards over the years including four gold medals for sculpture and the Prix de West award, was honored with a 30 year service award at the 2008 *Prix the West* Show held at the National Cowboy & Western Heritage Museum. He was also presented with the prestigious **Henry Hering Medal** from the National Sculpture Society for outstanding collaborations between architects and sculptors in monumental public sculpture for his contribution in the project *Spirit of Nebraska's Wilderness*.

This fall wildlife artist **Jim Morgan** will be honored at Leigh Yawkey Woodson Art Museum as the 2008 Birds in Art Master Artist opening September 5. Morgan will have a retrospective featuring 15 works including two new paintings and four drawings. The Birds in Art catalogue will devote ten or more pages to Morgan's work and will be available through the Museum.

Painter **Dan Young** will be returning to the Show this winter, but before that he will have a one-man show at Basalt Gallery this August, as well as an article in the August *Western Art Collector* magazine and another write-up in *American Artist Workshop* magazine in the fall edition.

August might be a good time to hit the Santa Fe art scene as numerous Coors Western Art Exhibit artists will be featured in one-person shows. We suggest catching **Russell Case's** one-man show at Gerald Peters Gallery. Case has also accepted an invitation from Trailside Galleries in Jackson to show his work.

You won't have far to go to see still life artist **William Shepherd's** retrospective at the Gerald Peters Gallery also in August. The show will continue on to the Nicholaysen Museum in Casper, WY, his home town. And, in

February of next year, he has been invited to participate in the Masters Exhibit at the Autry Museum in Los Angeles.

The always busy **William Matthews** will have a one-man show titled *Western Pictorials* this August at Nedra Matteucci Galleries in Santa Fe. He will have a feature article on the show in the August issue of *Western Art Collector*. Matthews will also be part of the *Quest for the West Art Show & Sale* at the Eiteljorg Museum, as well as at the National Museum of Wildlife Art's *Western Visions 2008*, and at the Buffalo Bill Historical Center Art Show & Sale.

Then there is **Glenn Dean's** one-man show at John B. Strong Fine Art in Santa Fe in August. Also, there will be a *Western Art Collector* article to accompany the show.

Sharron Evans is painting for a one-woman show at Myer East Gallery, Santa Fe, opening during Indian Market weekend—yes—this August. She has also added *Visions West* to her list of gallery representation, and was featured in both *New Mexico Magazine* in May 2008 and *Western Art Collector* magazine in August 2008.

Why stop there? **Rosetta Santiago** has a solo show opening this August at Giacobbe Fritz Fine Art in Santa Fe titled *ARTIFACT*. Preceding the show, she has designed a "Spirit Walk" taking place on Canyon Road, which commemorates all unknown and past artists and potters, and performed by dancer/choreographer Rulan Tangen.

Karmel Timmons, our seemingly perennial People's Choice winner, will be featured in *Southwest Art* in the August issue.

Mark Kohler has been awarded the prestigious Cowboy Artists of America Founders Award at the 34th Annual Phippen Museum Western Art Show and Sale in Prescott, AZ. He has experienced sold out shows at the National Western Art Foundation's *Night of Artists*, as well as his one-man exhibit, titled *Charreada*, at the Hunt Gallery in San Antonio, TX. Upcoming events include a one man exhibit at McLarry Fine Art in Santa Fe, NM in October.

Wildlife sculptor, **Sandy Scott** was recently elected to the Board of Trustees at Brookgreen Gardens, Murrells Inlet, SC. She was also elected as a Patron Member of the National Sculpture Society, New York, NY.



Teresa Elliott

Watusi Longhorn

Teresa Elliott has the following shows coming up: a one-woman show at the Manitou Galleries, Santa Fe NM; in October she will be part of the National Cowgirl Museum and Hall of Fame Exhibition & Sale in Ft. Worth, TX; and in March, 2009, you can see her work at the Night Of Artists at the Briscoe Western Art Museum Show and Sale, San Antonio, TX. Elliott was also awarded Artist's Choice 2008 Cowgirl Up! at the Desert Caballeros Western Art Museum in Wickenburg, AZ.

Matt Smith was featured in a PBS series titled *Plein Air America* that was released last fall. His episode was filmed in Denali National Park in Alaska. To see Smith hard at work, check out www.pbs.org. He also had a one-man

show at the Simpson Gallagher Gallery, Cody, WY in early July.

If you're spending August in Jackson, check out **Nicholas Coleman's** one-man show at Trailside Gallery. *Art of the West* has done a feature for the July issue, as has *Western Art Collector* featuring Coleman, his father Michael and brother Morgan. The article preceded a small three-man show they had at the Big Horn Gallery in Cody this past July.



Daniel Sprick

Art Table

Carolyn Anderson will have a feature article in the July-August issue of *Art of the West*.

In May of this year, **Leon Loughridge** released *Flint Hills Book* that accompanied his show at American Legacy Gallery, Kansas City, MO. Among the esteemed collections now owning this book is the Denver Art Museum's Petrie Institute of Western American Art. In July, Loughridge released the book *Spring Thaw in the Gore Range* at the Vail International Gallery. And, created especially for the Coors Western Art Exhibit opening, we are thrilled to announce that Loughridge will release *Remembering the Diamond A*, a book recounting the life of his parents, Charlie and Ann, on the Diamond 'A' Cattle Ranch during the early 50's.

Tim Shinabarger walked away from this year's Prix de West with the **James Earle Fraser Award** for best sculpture, and will have a feature article in the August issue of *Western Art Collector*.

Stock Schlueter will participate in the Sonoma Wine Country Plein Air Invitational Exhibition held in September with works displayed at the Fairmont Gallery in Sonoma, CA. He has also joined the Miller Gallery in Cincinnati, OH.

Dean Mitchell had a solo show this spring at the Cornell Museum in Del Ray Beach, FL, titled *Everything's a Portrait: Watercolors of Dean Mitchell*. In July, Mitchell received the top Award for Watercolor, *The Thomas Moran Memorial Award*, at the Salmagundi Club Annual Non-members Exhibition held in New York City. This latest honor comes just before he opened a solo exhibition later in July, *Dean Mitchell's New Orleans*, at the Gadsden Art Center in Quincy, FL.

The Denver Art Museum purchased *Rodeo Reina del Ceilo (Rodeo Queen of Heaven)* from the '08 Show, a Santos sculpture by **Arthur Lopez**, for their outstanding collection, which features works by several Coors Western Art Exhibit artists. Earlier this summer, Lopez had a one-man show at Parks Gallery in Taos and was featured at Spanish Market in Santa Fe the end of July. He will be included in the show, *A Sense of Place* at the Museum of the Southwest in Midland, TX this November and his work will be featured with an essay in the up-coming book covering the Diane and Sandy Besser Collection titled *On Collecting: From Private to Public* due out this fall. And look for an article about Lopez in the November issue of *Southwest Art* magazine.