

2012 Coors Western Art Exhibit & Sale

National Western Stock Show

Quang Ho, *Winter Creek*

WINTERWEST SCHEDULE

TUESDAY, JANUARY 3, 2012

BLUE JEAN PREVIEW

5:30 pm to 8:30 pm

By Invitation Only

National Western Complex
Expo Hall, 3rd Floor

WEDNESDAY, JANUARY 4

WHAT PRICE ART

Hugh Hildesley

Executive Vice President of Sotheby's

11:00 am to 1:00 pm

Lunch and Lecture at

History Colorado Center

Opening Speaker Don Stinson

RED CARPET RECEPTION

5:30 pm to 9:30 pm

National Western Complex

Expo Hall, 3rd Floor

\$175 before December 15, 2011

\$200 after December 15

Reserved Tables start at \$2,250

Show opens to the public

January 7–22, 2012

Contact Andrea Miller with questions

coorsart@nationalwestern.com

303-299-5560

Look for your invitation in late November

www.nationalwestern.com/coors-western-art

THURSDAY, JANUARY 5

SYMPOSIUM

8:00 am to 5:00 pm

Denver Art Museum

Petrie Institute of Western Art Symposium

Lest We Forget California:

Artists of the Golden West

Contact Nicole Parks for ticket prices

western@denverartmuseum.org

720-913-0025

Dear Coors Western Art Patron:

Many of you have probably seen recent articles and news stories in the media regarding the National Western's potential relocation. I would like to give you an update on how this potential relocation will affect the Coors Western Art Exhibit and Sale. As with every component of the National Western Stock Show, the Coors Western Art Exhibit and Sale will see significant improvements. While there are no finalized plans, we intend to build a larger, state-of-the-art gallery with the appropriate square footage and lighting to allow growth of the show. We are also looking forward to creating a five star space for the Coors Western Art Red Carpet Reception that will make for a new and exciting evening.

I encourage you to visit the National Western Stock Show & Complex webpage at www.nationalwestern.com where you will be able to find up-to-date information on where we are in the process of relocation that will allow the National Western Stock Show to continue to thrive for the next 100 years. Despite all the media attention dedicated to our long range plans, our staff continues to be focused on the 2012 National Western Stock Show and we hope to see you for what promises to be another successful year!

Sincerely,
Paul Andrews
President & CEO



Mark Daily, *Pueblo Dancer*

LETTER FROM THE ADVISORY COMMITTEE

As you know, the Coors Western Art Show gallery is bursting at the seams, especially on opening night with lots of great art and lively patrons. Gaining more space in the current location, however, is not an option, so we've gotten creative; we're expanding the Opening Night silent auction, offering patrons more miniature works from which to choose. The 2012 auction will feature paintings and sculpture by gallery artists as well as 10 additional artists who will participate in this one night event.

We are also excited to announce the expansion of WinterWest, with a lunch and lecture on the connoisseurship of fine art of the West. Keep an eye on our website, www.nationalwestern.com in November when we will be previewing the art for 2012!

Once again we are proud to report that the 2011 show withstood the crazy economy, allowing us to make a wonderful contribution to the National Western Scholarship Trust, which offers scholarships to students studying agribusiness, rural medicine, and large animal veterinary medicine. In its first year the Trust awarded just three \$1,000 scholarships. Today the Trust supports 74 scholarships, which means that over the last 29 years, over 1,100 scholarships have been awarded! For the 2011-2012 school year, the Trust will award **\$300,000 in scholarships, with \$150,000 coming from the Coors Western Art Exhibit.**

Nick Mathers
Chairman, Advisory Committee

2012 ARTISTS

Jeff Aeling
Cyrus Afsary
Tony Angell
Duke Beardsley
Sophy Brown
Gordon Brown
George Bumann
Kenneth Bunn
G. Russell Case
Len Chmiel
Mark Daily
Gil Dellinger
Floyd Dewitt
Teresa Elliott
Sharron Evans
Douglas Fryer
Terry Gardner
Ulrich Gleiter
David Griffin
Logan Maxwell Hagege
Quang Ho
T.D. Kelsey
Steve Kestrel
J. Mark Kohler
Robert Lemler
Richard Loffler
Kim Lordier
Leon Loughridge
Michael Lynch
Kim Mackey
Jan Mapes
Jerry Markham
Walter T. Matia
William Matthews
Claire McArdle
Dean Mitchell
Jim Morgan
Joel Ostlind
Kyle Paliotto
Howard Post
Ray Roberts
Brad Rude
Jo LeMay Rutledge
Lindsay Scott
Tim Shinabarger
Preston Singletary
David Slonim
Jill Soukup
Don Stinson
Karmel Timmons
Kent Ullberg
Barbara Van Cleve
Theodore Waddell
Bart Walter
Kathy Wipfler
M.W. Skip Whitcomb
Kim Wiggins
Laura Wilson
Dinah K. Worman
Dan Young

SILENT AUCTION ONLY

Edward Aldrich
Lindsey Bittner Graham
Nicholas Coleman
Kathleen Dunphy
Josh Elliott
Raymond Knaub
Barry Kooser
Robert MacFarland
Dennis LaRue Mahlke
Elizabeth Sandia
Roseta Santiago

Bold names are new artists.
Images shown represent work
from artists and may not be
available for sale.

Cover images: Don Stinson,
More than a Feast for the Crows;
Claire McArdle, *Horse Tower II*.

WINTERWEST

Denver's Premier Western Art Celebration

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5:30 pm to 8:30 pm

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By Invitation Only

Preview of the Coors Western Art Exhibit and Sale
National Western Complex, Expo Hall, 3rd Floor



George Bumann, *A Ton of Momentum*

WEDNESDAY, JANUARY 4

MORNING

11:00 am to 1:00 pm

Lunch and Lecture at History Colorado Center
What Price Art, Hugh Hildesley, Executive Vice
President of Sotheby's
Opening Speaker, Featured Artist Don Stinson

EVENING

5:30 pm to 9:30 pm

RED CARPET RECEPTION

National Western Complex
Expo Hall, 3rd Floor

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Denver Art Museum

Petrie Institute of Western Art Symposium

Lest We Forget California: Artists of the Golden West

*Those purchasing tickets to this Symposium are
invited to the Blue Jean Preview

SPONSORS

Thank you to the 2011 Coors Western Art Sponsors:

Coors Brewing Company & Anadarko Petroleum Corp.

In addition, for 2012 welcome: **Henry and Lorie Gordon**

AWARDS

BEST OF SHOW

Don Stinson, *Awakening at Buena Vista: A New Significance*

ARTISTS' CHOICE

M.W. Skip Whitcomb

PEOPLE'S CHOICE

Jill Soukup for *Two Bull Stride*

SOUTHWEST ART AWARD OF EXCELLENCE

Douglas Fryer for an outstanding group of paintings

MARY BELLE GRANT

2012 Honorees Bill and Louise Barrett



Preston Singletary, *Wolf Warrior*

WHAT'S NEWS

Featured artist **Don Stinson** gave a lecture for patrons of the Denver Art Museum and participated in a panel discussion "Hudson River Contemporary: Landscape in New American Art," held in conjunction with the exhibit *Hudson River Contemporary: Works on Paper* at the Boscobel House & Gardens in Garrison, NY. His work was part of exhibits at Tina Goodwin Fine Art, Denver; David B Smith, Denver; and the Gerald Peters Gallery exhibit, *Land Use / Misuse, the celebration and exploitation of the American Landscape*, Santa Fe.

The Gadsden Art Center, Florida has honored **Dean Mitchell** with a one man exhibition titled *Rich in Spirit*, also the title of the Southwest Art article that came out this year on the artist. This show comes on the heels of another major show earlier this year at the Canton Museum of Art, Ohio, as well as numerous awards for his sensitive and poignant art.

Walter T. Matia won the *Major General and Mrs. Don D. Pittman Wildlife Award* for his seven foot bronze American bald eagle sculpture entitled *For Spacious Skies*.

In 2011, watercolorist **J. Mark Kohler** collaborated with Arizona rancher and writer, Kathy McCraine, on the book *Cow Country Cooking (Recipes and Tales from Northern Arizona's Historic Ranches)*, which won the 2011 Will Rogers Medallion Award.

Jo LeMay Rutledge will be featured in the December issue of *Cowboys & Indians* magazine. Her painting *One Tricked Out Pony* was chosen for the University of Texas at Arlington's Gallery 76102 inaugural show, juried by Dallas Museum of Art contemporary art curator, Charles Wylie. Her work has also been selected for the Texas Artist Coalition, Fort Worth, as well as the International Guild of Realism show that is going to be at Sage Creek in Santa Fe, and *The American Barditch 2* was installed in the Botanical Research Institute of Texas.

It's a busy year for **Laura Wilson**. *Grit and Glory: Six Man Football* was a solo exhibition at the Meadows Museum, Dallas, at the beginning of the year. She will also have two solo shows this fall at the Kristy Stubbs Gallery: *Six Man Football*, opens in September and *Cowboys and Debutants*, November.

T.D. Kelsey has been honored with a gold medal from the Cowboy Artist of America, as well as the Best of Show from the Briscoe Museum. He placed three monumental sculptures in the St. Louis Zoo, three other monuments on East coast, one more in St. Louis, and one in South Africa now, all while working on pieces for a two person show at the Bradford Britton Museum, Bighorn, WY.

Simpson Gallagher Gallery, Cody, WY hosted a show, "Winter In Yellowstone" last spring that featured **Kathy Wipfler** along with six other artists who painted the interior of Yellowstone National Park in 2010, and this fall the gallery will display the work of "Wipfler and the Boys."

The Spanish Mustang Foundation chose **Kim Mackey** as the featured artist for their 2011 benefit held at the Lanham Ranch in Santa Fe.

Jim Morgan's paintings will be in the Rockwell Museum of Western Art's exhibition, *Wild West Beauty of the Beast*, which includes selections from their permanent collection of deceased artists along with contemporary artists. He has also a guest artist in the Haggin Museum's *Allure of Water* show this October.

Leon Loughridge was featured in a show at Gerald Peters Gallery, Santa Fe, NM, as well as in articles in *Plein Air* and the *Santa Fean* magazines. He released the book of woodblock prints of the Santa Fe Trail historic sites and had an opening at American Legacy Gallery, Kansas City, MO.

The Santa Fe Railroad has added another painting by **M.W. Skip Whitcomb**, *Summer in the Bitterroots*, to their permanent collection.

Richard Loffler is currently working on a one-and-a-half life-sized sculpture Buffalo Trail project for the National Museum of Wildlife Art in Jackson, WY. This five year, 65 foot long project is scheduled to be unveiled in September, 2012. Loffler was also chosen to sculpt the Life Time Art Achievement Award for the Calgary Stampede, Alberta, Canada.

The Harwood Museum of Art purchased one of **Dinah K. Worman's** paintings for their permanent collection. She will be featured in the upcoming book *Art Journey America: Landscapes*, and taught a workshop for the Central Texas Pastel Society, Georgetown, TX.



Kim Wiggins, *Prairiefire*

Tony Angell has completed the manuscript and drawings for his next book on crows and ravens titled, *The Gift of Crows* to be published by Simon and Schuster early next year. This is a sequel to *In the Company of Crows and Ravens* published by Yale University Press. He will have a one person show at Foster/White, Seattle, in December, as well as working on a commission of sculptures for the nine foot doors of the entry to a new facility at the Mt. Baker Ski Area, WA.

Terry Gardner, along with fellow artists Guto Araki and Ryan Phillbrick, has opened Fraction Gallery, an alternative/contemporary art space on Block 7 in Belmar, in Lakewood. The gallery is located at 445 S. Saulsbury Street, Lakewood.

Beyond painting for her one woman show at Meyer East Gallery, Santa Fe **Sharron Evans** has been volunteering and directing of the first organization in San Diego County to benefit unwanted burros and donkeys, working with untrained and previously wild burros to go into new homes.

Poets/Artists Magazine featured **Teresa Elliot's** figurative work, and she had a solo show of Brahman cattle at InSight Gallery.

Jill Soukup was featured in *Southwest Art*; *American Art Collector*; *Cowboys & Indians*; *Longmont Times*; and *Images West Magazine*. And she was invited to teach a workshop at the Art Students League of Denver.

David Griffin is working on a two-man exhibit for the National Ranching Heritage Museum in February 2012.

International Artist magazine featured **Jerry Markham**, and he taught a plein air workshop in the Canadian Rocky Mountains called *In the Footsteps of Masters*, where he took artists to paint at the same locations as Carl Rungius, John Singer Sargent and other master painters. Next May he'll teach a five-day plein air workshop in Tuscany.

Southwest Art covered **Logan Maxwell Hagege** in the Success Stories section; he taught a workshop at the Scottsdale Artist's School and had a Three-Person Show at Altamira Fine Art in Jackson, WY.

Kyle Paliotto was juried into the AIS 2011 Annual National exhibition—a double honor as he will be showing with his dad, George Paliotto. He is also teaching a workshop at Still Water Ranch in Sagle, ID this fall.

And we are honored to introduce the following NEW AND RETURNING ARTISTS to the Coors Western Art Show:

Since his one man show this summer in Santa Fe, **Kim Wiggins** has been working on a major commission of Custer's Last Stand, the second historical work he has painted of the infamous Battle of the Little Bighorn. Once completed this work will go to Boston and hang alongside another one of my complex battle scenes, *Fall of the Alamo*.

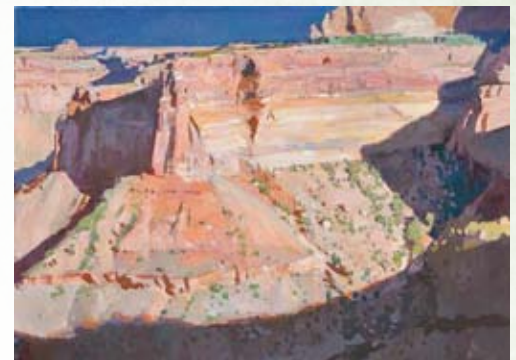
Two collaborative exhibitions are planned for **Preston Singletary**—one with Nuu Chah Nulth artist Joe David at Spirit Wrestler Gallery in Vancouver BC, and one with Dante Marioni at SOFA Chicago, presented by Blue Rain Gallery of Santa Fe, NM. Preston will also be traveling to Rotorua, New Zealand, in October to give a gift of a portable glass studio to the Maori cultural center, in hopes of starting a continuing glass program there.

George Bumann whose sculptures were featured in the 78th Annual Exhibition of the National Sculpture Society at Brookgreen Gardens in Myrtle Beach, South Carolina and some pieces currently in the "Spring Wildlife Show" at Veryl Goodnight's, Goodnight Trails Gallery in Mancos, Colorado.

The Steamboat Springs Art Museum is featuring a retrospective for **Quang Ho** this winter.

Stone sculptor **Claire McArdle** recently unpacked nine tons of marble and travertine fresh from Carrara and Serre di Rapolano, Italy, and her work will be featured in shows in Washington, DC and Charleston, SC.

Kim Lordier made the cover of *Southwest Art* with her painting California Style, and she was featured in *Plein Air* magazine.



Ray Roberts, *Showtime at Canyonlands*

Ray Roberts will be giving a workshop at the prestigious *Weekend with the Masters*, in Monterey, CA, early September, and later in October, will participate in Plein Air Painters of America, *The Allure of Water*, at the Haggin Museum, Stockton, CA. His painting *Showtime at Canyonlands* received top honors at the Maynard Dixon Country exhibit.

Other new and returning artists include **David Stonim, Brad Rude, Mark Daily, Gordon Brown** and **Michael Lynch**.